

TAYLOR MARIE DOHERTY

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Lafayette College
Easton, PA 18042

ACADEMIC APPOINTMENTS

Lafayette College, Women's, Gender & Sexuality Studies <i>Visiting Assistant Professor</i>	2026 – 2027
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EDUCATION

PhD	University of Arizona, Gender and Women's Studies Dissertation: "Assembling Archives/Archiving Assemblages: Power, Politics, and Protest in the Queer Feminist Archive/s" Committee: Jamie A. Lee (chair), Emma Pérez, Ann Shivers-McNair, Sonia Alvarez PhD Minor in Information Science PhD Minor in Social, Cultural, and Critical Theory Certificate in Archival Studies, College of Information Science	May 2026 2024
MA	University of Massachusetts Amherst, Political Science Subfields: Political Theory and Comparative Politics Certificate in Feminist Studies	2022 2021
BA	University of Massachusetts Boston Political Science and Latin American Studies, Summa Cum Laude	2014

RESEARCH AND TEACHING INTERESTS

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| <ul style="list-style-type: none">• Trans and Queer Studies• Critical Archival Studies• Black Feminist Theory• Comparative Ethnic Studies• Transnational Feminisms | <ul style="list-style-type: none">• Social Movements and Protest• Latin American Studies• Oral History and Storytelling• Community-based Research• Digital and Public Humanities |
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PEER-REVIEWED PUBLICATIONS

Doherty, Taylor Marie, Amanda Mixon, Julie Enszer, Laura Harris, and Sarah Heying. "Remembering and Celebrating the Life and Work of Minnie Bruce Pratt," *Journal of Lesbian Studies*. June 2026.

Doherty, Taylor Marie. "Minnie Bruce Pratt's Longed-for but Unrealized World," *Journal of Lesbian Studies*. February 2026.

Doherty, Taylor Marie and Jacob Licker. "Building in the Ruins: After 'After Trans Studies at Arizona'" *Australian Feminist Studies*. Susan Stryker and Trans Studies. December 2025.

Doherty, Taylor Marie. "Reflections on Belonging and Betrayal from 'One of those Gender Studies People,'" *Betrayal U: The Politics of Belonging in Higher Education*. Eds. Rebecca Martínez and Monica J. Casper. Tucson: University of Arizona Press, April 2025.

Alvarez, Sonia E., Martha Balaguera, Angélica Bernal, Layla Carvalho, Margaret Cerullo, **Taylor Marie Doherty**, Débora de Fina Gonzalez, Kevin Henderson, Elva Orozco Mendoza, and Millie Thayer. "13 Theses on Feminism and Protest: A Manifesto." *Signs: Journal of Women in Culture and Society*, 50th Anniversary Issue, "Big Feminism." September 2024.

Doherty, Taylor Marie. "Contact is Community: A Conversation with Margaret Randall." *Middle Atlantic Review of Latin American Studies*. June 2024.

BOOK PROJECT

Doherty, Taylor Marie. *Archiving Assemblages, Assembling Archives: Feminist, Queer, and Trans Protest Across the Americas*. Manuscript in preparation.

WORKS UNDER REVIEW AND IN PROGRESS

Peer-Reviewed Articles

Doherty, Taylor Marie. "Generating Possibility: Poetry, Pleasure, and Anti-Imperialist Femininities in Minnie Bruce Pratt," *Under Review*. (available on request)

Doherty, Taylor Marie. "Transdisciplinary Archival Studies: Theory, Practice, and Pedagogy for Social Justice," *Under Review*. (available on request)

Doherty, Taylor Marie, Maria Torres, Nicole Hayes, Gabby M. Shriner, Farzaneh Talebhighi, and Jamie A. Lee. "Mapping with/in Community Archives: Conversations on Care Ethics and Freedom Dreaming," *Under Review*. (available on request)

Hayes, Nicole, Farzaneh Talebhighi, **Taylor Marie Doherty**, Maria Torres, Gabby M. Shriner, and Jamie A. Lee, "Locating Memory: A Case Study of Building the Community Archives Map," *Under Review*. (available on request)

Doherty, Taylor Marie. "Epistolary technologies: Lesbian Letters as Information Activism," Manuscript draft in early stages. Target Journal: *Catalyst: Feminism, Theory, Technoscience*.

Working Papers

Alvarez, Sonia E., Mariana Prandini Assis, Martha Balaguera, **Taylor Marie Doherty**, Kevin Henderson, Nayla Vacarezza, Priscila Carvalho, Margaret Cerullo, Debbie Defina Gonzalez, Barbara Sutton, and Millie Thayer. "Transnational Feminist Theorizing and Practices in the Context of Authoritarianism and Fascist Nationalism," Manuscript in preparation.

BOOK REVIEWS

Abolitionist Intimacies Queer and Trans Migrants against the Deportation State by Eithne Luibhéid. *Middle Atlantic Review of Latin American Studies*. Forthcoming, June 2027.

TEACHING EXPERIENCE

Lafayette College, Women's, Gender, and Sexuality Studies

- WGSS 101: Intro to Women's Gender & Sexuality Studies (Fall 2026; Spring 2027)
- WGSS 240: Transfeminisms (Spring 2027)
- WGSS 350: Intersectional Feminist Activisms (Spring 2027)

University of Arizona

Instructor of Record, Department of Gender and Women's Studies

- GWS 305: Feminist Theories (Fall 2024, Spring 2025, Fall 2025)
- GWS 200: Gender, Identity, and Power (Summer 2024, Spring 2026)
- GWS/HIST 386: Race/Gender: Genealogies, Formations, Politics (Summer 2023)

Teaching Assistant, Department of Gender and Women's Studies

- GWS 150 B2: Sex, Health, and AIDS (Spring 2023, Spring 2024)
- GWS 200: Gender, Identity, and Power (Fall 2023)
- GWS 150 B4: Intro to LGBTQ+ Studies (Fall 2022)

Teaching Assistant, School of Information

- LIS 641: Community-focused Archives and Museums (Fall 2025)

University of Massachusetts Amherst

Teaching Assistant, Department of Political Science

- POLISCI 272: Democracy and Citizenship (Fall 2019, Fall 2021)
- POLISCI 203: American Political Thought (Spring 2020, Fall 2020, Spring 2021, Spring 2022)

University of Massachusetts Boston

OLLI Scholar, Osher Lifelong Learning Institute

- The F Word: Feminism from the 1960s to #MeToo (Fall 2018)
- Intro to Trans* Studies (Spring 2019)

RESEARCH EXPERIENCE

University of Arizona

May 2025 – August 2025

Research Assistant, FOCAS (Faculty Organizing for Community Archives Support), Jamie A. Lee (PI), Mellon Foundation, Public Knowledge grant-funded project

- Conducted research on power, memory, and storytelling within community archives, centering BIPOC-led, queer, decolonial, and feminist knowledge production
- Designed qualitative survey for mapping project visualizing community archives
- Worked with team of graduate students and postdoc scholar to design and build a Google map to survey and network community archives across US and Canada
- Map available at www.archivalfocas.org

University of Massachusetts Amherst

May 2020 – July 2022

Graduate Research Assistant, Department of Political Science, Dr. Sonia E. Alvarez

- Conducted scholarly research on feminist and queer protest across the Americas

- Co-convener and coordinator of *Colectiva Protesta*, a Latin American feminist research collaboration focused on transnational and global social movements

Consortium on Gender, Security and Human Rights, Boston May 2018 – May 2019
Research Intern, Dr. Carol Cohn

- Conducted research within gendered political economies of war and peacebuilding to support expansion of a UN research hub and Feminist Roadmap for Sustainable Peace

University of Massachusetts Boston Jan. 2018 – May 2019
Graduate Research Assistant, Department of Political Science, Dr. Leila Farsakh

- Conducted research on the legacy of women's movements across the Middle East

PUBLIC SCHOLARSHIP, CREATIVE WRITING, AND TRANSLATION

Alvarez, Sonia E., Martha Balaguera, Angélica Bernal, Layla Carvalho, Margaret Cerullo, **Taylor Marie Doherty**, Débora de Fina Gonzalez, Kevin Henderson, Elva Orozco Mendoza, and Millie Thayer. "13 tesis sobre la protesta feminista: un manifiesto." *Revista Punto Género* (Chile), Forthcoming Spring 2027.

Doherty, Taylor Marie, Amanda Mixon, Julie Enszer, Laura Harris, and Sarah Heying. 2025. "when I continue to struggle with myself and the world I was born in": Remembering Minnie Bruce Pratt with Poems," *The Georgia Review*. September 2026.

Alvarez, Sonia E., Martha Balaguera, Angélica Bernal, Layla Carvalho, Margaret Cerullo, **Taylor Marie Doherty**, Débora de Fina Gonzalez, Kevin Henderson, Elva Orozco Mendoza, and Millie Thayer. "13 tesis sobre o protesto feminista: um manifiesto." *Revista Feminismos* (Brazil), May 2026.

"Selected Poems by Roxana Méndez," *Women Poets of El Salvador, 1980-2025, Bilingual Anthology*,. **Trans. Taylor Marie Doherty**. Ed. Claudia Hérodier. Casasola Editores, 2026.

"Selected Poems by Isabel Burgos, Aura América González Beitia and Mara Elisa Montalván Dobras," *Women Poets of Panama, 1980-2025, Bilingual Anthology*. **Trans. Taylor Marie Doherty**. Eds. Sonia Ehlers and María Roof. Casasola Editores, 2025.

Doherty, Taylor Marie. "Discussion and Teaching Guide" in *S/HE* by Minnie Bruce Pratt. Sinister Wisdom Press. Dover, FL. December 2024.

Degyansky, Meredith, **Taylor Marie Doherty**, and Lucya Turowski. "A Triptych*" *manywor(l)ds*. Issue 2. November 2023.

Doherty, Taylor Marie. "Archival Encounters: *Sinister Wisdom* at the University of Arizona Poetry Center" Snapshot in *Sinister Wisdom* Digital Newsletter. October 2023.

Enszer, Julie and **Taylor Marie Doherty**. "Feminist Bookstore News / Abolition Feminism" Interview by Lynn B. Harris. *Feminist Magazine Radio*. Aug 16, 2023.

Enszer, Julie and **Taylor Marie Doherty**. "Minnie Bruce Pratt." Bibliography. Lesbian Poetry Archive. <https://www.lesbianpoetryarchive.org/node/210>.

"Selected Poems by Olga Goldenberg Guevara, Valeria Varas, and Guadalupe Uribina," *Women Poets of Costa Rica, 1980-2020, Bilingual Anthology*. **Trans. Taylor Marie Doherty**. Eds. Arabella Salaverry and María Roof. Casasola Editores, 2021.

PRESENTATIONS AND INVITED LECTURES

Selected Conference Presentations

"Whither Feminisms? Rethinking and Re-sensing Transnational Feminist Protest and Diffusion Amid Right-Wing Ascendance," Paper Presentation, Latin American Studies Association, Mexico, June 2027.

"Revisiting the '13 Theses on Feminist Protest': Conceptualizing Protest Amid Right-Wing Consolidation, Purported Demobilization, and Changing Movement Dynamics," Workshop, Latin American Studies Association, Mexico, June 2027.

"Solidarity in Motion: Tracing the Archives of Transnational Feminist Protest," Paper Presentation, Latin American Studies Association, Paris, May 2026.

"Transnational Feminist Theorizing and Practices in the Context of Authoritarian and Fascist Nationalisms," Workshop, Latin American Studies Association, Paris, May 2026.

"Theories in Practice: A Dialogue on Research in Action" Presentation, Emerging Conversations Symposium, Art and Visual Culture Education Program, University of Arizona, Tucson, November 2025.

"Dissidence in/as Archive: Gender Radical Memory Preservation en las Américas" Roundtable, National Women's Studies Association, San Juan, Puerto Rico, November 2025.

"In/versions: Translating Relations in a Web of Differing Versions" Paper Presentation, American Literary Translators Association, Tucson, AZ, November 2025.

"Epistolary technologies: Lesbian Letters as Information Activism" Paper Presentation, Lesbian Lives, New York City, October 2025.

"Grounded Ephemerality: Aesthetic Production, Ephemera, and the Archive/s of Protest" Paper Workshop, QGrad Conference, UCLA, October 2025.

"*Poner el cuerpo* through art, ephemera, and aesthetic production in Latinx American activist archives," Paper Presentation (and Session Organizer), Latin American Studies Association, San Francisco, CA, May 2025.

"Assemblage Approaches to Feminist Activism in Latin America," Roundtable, Latin American Studies Association, San Francisco, CA, May 2025.

- “Classrooms that Care: Fostering Mutual Instructor and Student Well-being” Discovery Session, Co-facilitated with Gabriella Shriner, Teaching Exchange Symposium, Tucson, AZ, March 2025.
- “Grounded Ephemerality: Archiving the Queer Arts of Resistance Across the Americas,” Paper Presentation, Queer Studies Conference, Asheville, NC, March 2025.
- “Grounded Ephemerality: The Liberatory Potential of the Queer Feminist Archive/s,” Paper Presentation, MIT Consortium for Graduate Studies in Gender, Culture, Women, and Sexuality, Cambridge, MA, March 2025.
- “Grounded Ephemerality: (Re)Assembling the Traces of Protest Across the Americas” Poster Session, University of Arizona Graduate Interdisciplinary Programs Research Showcase, Tucson, AZ, December 2024.
- “Grounded Ephemerality: (Re)Assembling the Traces of Queer Feminist Protest Across the Americas” Paper Presentation, National Women’s Studies Association, Detroit, MI, November 2024.
- “Remembering Minnie Bruce Pratt” Roundtable, National Women’s Studies Association, Detroit, MI, November 2024.
- “Queer and Trans Arts of Resistance Across the Americas,” Presentation, LGBTQ+ Institute, Queer and Trans Futures Conference, University of Arizona, Tucson, April 2024.
- “Theorizing Feminist Assemblages in Latin America,” Roundtable, Latin American Studies Association, Bogotá, Colombia, May 2023.
- “Along the Archival Continuum: Street Archives and Feminist Protest Ephemera in Latin America,” Paper Presentation (and Session Organizer), Latin American Studies Association, Vancouver, May 2023.
- “Colectiva Protesta Presents: 13 Theses on Feminist Protest,” Roundtable, Latin American Studies Association, Feminist and Gender Studies Section, San Francisco, May 2022.
- “Feminist Perspectives on Protest,” Virtual Roundtable, Latin American Studies Association, May 2021.

Invited Talks and Guest Lectures

- “Demystifying the Hidden Curriculum: Navigating Publishing, Grants, and the Academic Job Market” Presentation and workshop for GWS Doctoral Students, University of Arizona, Tucson, May 2026.
- “Building Utopia: Design Justice as Feminist Pedagogical Praxis” Presentation and workshop for GWS Faculty, University of Arizona, Tucson, May 2026.
- “Archival Implications for Theory and Practices” Guest Lecture for LIS 641: Community-focused Archives and Museums (Dr. Jamie A. Lee), University of Arizona, Tucson, October 2025.

- “Queering Transnational Feminisms,” Guest Lecture for GNDS 100A: Introduction to Gender Studies (Dr. Giramata), Whitman College, April 2025.
- “Black Feminist Archival Desires,” Guest Lecture for GNDS 328: Queer Desires (Dr. Giramata), Whitman College, December 2024.
- “Transnational Feminisms, Placemaking, Going Global,” Guest Lecture for GNDS 100A: Introduction to Gender Studies (Dr. Giramata), Whitman College, December 2024.
- “Queer Feminist Archives in/of/as Protest,” Invited Talk, LGBTQ+ Institute, Queer and Trans Futurities Symposium, University of Arizona, Tucson, April 6, 2023.
- “Thinking with Prefixal Trans*: Blackness, Captivity, and Fugitive Horizons,” Guest Lecture for GWS/HIST 386: Race/Gender: Genealogies, Formations, Politics (Dr. Reid Gómez), University of Arizona, Tucson, February 2023.
- “Protest, Paradox, and Pride,” Invited Presentation, Colectiva Protesta, Amherst, MA, February 12, 2021.

Academic Events Organized

- Workshop Organizer. “Building Utopia: A Design Justice Workshop” University of Arizona, Tucson, April 10, 2026.
- Event Co-Organizer. “*Abolitionist Intimacies* Book Launch” Trans Studies Research Cluster, University of Arizona, Tucson, September 11, 2025.
- Event Co-Organizer. “The Affective Politics Of Symbols: Cultural Creativity And The Abortion Rights Movements In Latin America’s Southern Cone” Colectiva Protesta, University of Massachusetts Amherst, April 5, 2022.
- Symposium Co-Organizer. “The Green Tide: Abortion Protests and Struggles for Reproductive Justice in Latin America.” Colectiva Protesta, University of Massachusetts Amherst, March 10, 2021.
- Event Co-Organizer and Moderator. “Bolivia: The Quest for Democracy in Times of Crisis” Department of Political Science, University of Massachusetts Amherst, December 2, 2019.

SELECTED GRANTS, HONORS, AND AWARDS

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| Co-Investigator, “Rethinking Feminist Protest in the Americas” | 2026 |
| Ford Foundation/Latin American Studies Association, requested \$12,500 (<i>pending</i>) | |
| Honoree in the Women’s Plaza of Honor | 2026 |
| University of Arizona, Women’s Studies Advocacy Council | |
| Graduate College Fellowship | 2026 |
| University of Arizona, \$2,500 | |

Trans* Studies Research Cluster Archivist Award Trans Studies Research Cluster, University of Arizona, \$250	2025
Summer Dissertation Fellowship University of Arizona, Social and Behavioral Science Research Institute, \$8,250	2025
Women's Studies Advocacy Council Travel Spring Award University of Arizona, Department of Gender and Women's Studies, \$500	2025
Herbert C. Carter Travel Spring Award University of Arizona, Graduate Interdisciplinary Programs, \$600	2025
Graduate Research Prize in Social, Cultural and Critical Theory University of Arizona, Program in Social, Cultural, and Critical Theory, \$600	2024
Excellence in Feminist Theory Award University of Arizona, Department of Gender and Women's Studies, \$1,500	2024
Mary Lily Research Grant Duke University, Sallie Bingham Center, \$1,500	2024
Graduate Research Grant LGBTQ+ Institute, University of Arizona, \$1,000	2024, 2023
SCCT Workshop Funds University of Arizona, Program in Social, Cultural, and Critical Theory, \$5,000	2023-2025
Graduate College Fellowship University of Arizona, \$8,000	2022-2024
Women's Plaza of Honor Fellowship University of Arizona, Department of Gender and Women's Studies, \$2,500	2022-2024
Graduate Access Fellowship University of Arizona, \$8,250	2022-2023
Summer Research and Writing Fellowship University of Massachusetts, Department of Political Science, \$2,500	2022
McCormack Scholars Award for Public Service McCormack Graduate School, University of Massachusetts Boston	2019

ACADEMIC AND PROFESSIONAL SERVICE

Archival Education and Research Initiative (AERI) Steering Committee, 2025-2028
 Manuscript Reviewer, *Australian Feminist Studies*, 2025-Present
 Manuscript Reviewer, *Journal of Lesbian Studies*, 2025-Present
 Manuscript Reviewer, *Middle Atlantic Review of Latin American Studies*, 2017-Present
 Editorial Board Member, *Middle Atlantic Review of Latin American Studies*, 2017-Present

Faculty Advisor, PERIOD. The Menstrual Movement, University of Arizona, 2025-2026
Lead, Archival Activism, Memory & Body Workshop, University of Arizona, 2025-2026
Co-Organizer, Social Reproduction Theory Collective, University of Arizona, 2023-2026
Curriculum Committee, Department of Gender and Women's Studies, 2022-2026
Graduate Student Representative, Department of Gender and Women's Studies, 2022-2025
Grant Reviewer, Women's Studies Advocacy Council, University of Arizona, 2025
Grant Reviewer, Graduate and Professional Student Council, University of Arizona, 2025
Proposal Reviewer, National Women's Studies Association, 2024
Executive Committee, United Campus Workers, Tucson, Arizona, 2023
Oral History Interviewer, The Lesbian Elders Oral Herstory Project, 2021-2023
Graduate Student Union Steward, University of Massachusetts Amherst, 2021-2022

PROFESSIONAL EXPERIENCE (SELECTED)

Editorial Assistant, *Middle Atlantic Review of Latin American Studies* 2017 – Present

- Manage submissions, copyedit and format manuscripts, and select peer reviewers

Editorial Intern, *Sinister Wisdom* Sept. 2023 – Nov. 2024

- Copyedited and proofread manuscripts including re-release of *S/HE* by Minnie Bruce Pratt and compiled media kits and other materials
- Co-created digital archive and database for *Feminist Bookstore News* project

Grants Administrator, *The Gay and Lesbian Review* Sept. 2022 – Aug. 2023

- Designed graduate student writer's and artist grant program from the ground up including creation of submission guidelines, submission forms, and grant terms
- Created grant scoring rubric and serve as initial reviewer for over 100 grant applications

PEDAGOGICAL DEVELOPMENT

University of Arizona, Academic Affairs

- *Leader*, Feminist Care Ethics in the Classroom Faculty Learning Community, Spring 2026
- *Participant*, Pedagogy of Kindness Faculty Learning Community, Spring 2025

LANGUAGES

Spanish (Full Proficiency); French (Full Proficiency); Portuguese (Reading Ability)

PROFESSIONAL MEMBERSHIPS

National Women's Studies Association
Latin American Studies Association
Oral History Association
Society of American Archivists

American Studies Association
Association for Political Theory
Modern Languages Association

RESEARCH COLLABORATIONS

Trans Studies Research Cluster, 2024-Present
haunted holobionts, 2022-Present
Colectiva Protesta, 2020-Present

PROFESSIONAL DEVELOPMENT AND SKILLS

UC Berkeley Oral History Center Advanced Oral History Institute August 2025
UC Berkeley Oral History Center Introduction to Oral History Workshop February 2025
Duke Feminist Theory Workshop March 2025
Data Analysis, Software, and Technical Skills: SPSS, Stata, NVivo, ATLAS.ti, LaTeX

REFERENCES

Available on request.